



Béla Baptiste

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About me: Born in Berlin, raised in Paris, trained in Vienna.

● EDUCATION AND TRAINING

24 AUG 2018 – 31 DEC 2020

INDEPENDENT STUDIES – Humanism with Professor Peter Pazzaglini at Columbia University

Address 74 Morningside Dr, New York, United States

25 SEP 2014 – 22 JUN 2018 – Vienna, Austria

MAG. ART | MFA – Filmakademie Wien

Address Institut für Film und Fernsehen – Filmakademie Wien Anton-von-Webern-Platz 1, Vienna, Austria |

Website <https://www.filmakademie.wien/en/study/>

26 SEP 2010 – 25 JUN 2014 – Vienna, Austria

BAKK. ART | BA – Filmakademie Wien

Address Institut für Film und Fernsehen – Filmakademie Wien Anton-von-Webern-Platz 1, Vienna, Austria

2017 – 2018 – Paris, France and London, UK

MOVEMENT PSYCHOLOGY, YAT/LABAN - GFCA

Address Paris, France and London, UK

● WORK EXPERIENCE

26 JUL 2009 – CURRENT

VIDEOGRAPHER – FREELANCE

Film videos and make ready for use on social media and other internet platforms.

Clients include:

Curia, Fridman Gallery NY, Humans In Motion, Don't Gag Us Campaign, Eric Bibb, Andrew French Studio, Washington Street Historical Society, TK Mak, Shabad Young Professionals, Ernest Gold, Michael Wysong, S. Brian Jones, Allan Virgo, The Jess Stark Project, Muhlenberg College, Codename: Holec BTS, Therapy for a Vampire BTS, Gallery Black Ball Project, Das Zwergenduett, Pilates System Europe, LeMérédien Vienna, British American Tobacco, Life Ball Vienna BTS, House of the European Union Vienna.

25 SEP 2010 – CURRENT

VIDEO AND MOTION PICTURE DIRECTOR – SELF

Edit and translate scripts into audiovisual images; supervise and manage large film crews.

Selected projects:

The Obelisk, Angst, The Dutchman's Pipe, Percht, Tempus Fug'it, Frühlingserwachen, Fluchtpunkt (VR)

28 APR 2020 – 19 APR 2022 – New York City, United States

VIDEO AND MOTION PICTURE PRODUCER – JAMBE LLC

Secure financing for projects; hire all creative team and crew; oversee all departments, including location, housing, catering, medical, casting, development, distribution, and post-production.

Selected projects:

The Dutchman's Pipe, Jacob Morton Likes This Show

26 SEP 2011 – CURRENT

ASSISTANT TO THE DIRECTOR – FREELANCE

Supporting the needs of the director and serve as a liaison between performers, crew and production. Taking notes, provide feedback, coordinate the rehearsal schedule, blocking, rehearsal and review scenes.

Clients include:

Harry J. Lennix, Edward Bally, Gino A. Pesi, Stephanie Falkeis, Alex Haney, Jannis Lenz, Stefan Polasek, Anna Schrefl, Manuel Johns, Achmed Abdel-Salam, Nikolai Gemel, Patrick Vollrath.

31 DEC 2013 – CURRENT – New York, Paris, Vienna

PHOTOGRAPHER – CONTRACT

Clients include:

Fridman Gallery, Hartness Inn, Julian Epok, Dolly Lewis, Anna Scheffel, Jannis Lenz, Philipp Weck, Andi Widmer, Lena Weiss, Lukas Watzl, Rora Brodwin, Alexey Hartlieb-Shea, Natalija Pajevic.

26 DEC 2009 – 22 JUL 2018 – Vienna, Austria

VOICE-OVER ARTIST – FREELANCE

Narrate commercials for radio & TV in many sound studios.

Clients include:

Martin Scorsese, Fiat, Abarth, Merci, Toyota, Pilates System Europe, Jannis Lenz.

24 AUG 2010 – CURRENT

FILM AND VIDEO EDITOR – FREELANCE

Edit videos and make ready for use on social media and other internet platforms.

Clients include:

European Forum Alpbach, Via Brooklyn, Haus der Europäischen Union Wien, Kultur Archiv Engadin, TedX Salzburg, Grean&Clean, LeMéri dien Vienna, British American Tobacco, Leopold Bossert, MÖhns, Günter Mokesch, Alpha Community, Life Ball Vienna, Jeffrey Wengrovsky, Pilates System Europe.

29 APR 2019 – CURRENT – New York City, United States

ARCHIVIST – ANDREW FRENCH PHOTOGRAPHY

Catalogue and organise the collection of over 1,000 photo and film books at the Andrew French Photography Studio in Union Square, New York City.

28 APR 2019 – 28 SEP 2019 – New York City, United States

ARCHIVE MANAGER – SHAMI MEDIA GROUP

Curate, organise, and archive a collection of over 500 movies for a film distribution company; manage distribution on internet platforms.

FILM TEACHER

On-camera acting intensives, advising in scene selection for reels, and recreating set experiences for beginner actors and film students at:

Tartu University
NYU Tisch (Andrew French)
Muhlenberg College

● LANGUAGE SKILLS

Mother tongue(s): **GERMAN** | **FRENCH**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C1	C2	C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

My Digital Skills

Social Media

Social Media Management (Facebook, Twitter, LinkedIn, YouTube, Instagram) | Content Management mit Wordpress

Film

final cut | davinci resolve | Premiere pro | Final Draft | avid | Shot Designer | Shotdeck | Yamdu

Office

InDesign | Microsoft Office | Adobe Creative Cloud: Acrobat DC, Lightroom, Photoshop | Microsoft Powerpoint | Google Docs | Microsoft Excel

● DRIVING LICENCE

Driving Licence: A

Driving Licence: B