



Béla Baptiste

German (native) • French (native) • English (fluent)



Directing

THE DUTCHMAN'S PIPE (2021)
ANGST (2021)
PERCHT (Palm Springs Short 2019)
FLUCHTPUNKT (Winner Encounters 2019)
PALE AS ALE (DetectiveFest 2020)
I WATCH HER SLEEP (Austin Arthouse 2018)

Videography



Eric Bibb • IF Soho • Shabad Young Professionals
Washington Street Historical Society • S. Brian Jones
Andrew French Photography • Gallery Black Ball Project
Allan Virgo • Le Méridien Vienna
House of the European Union Vienna
Club Soccer



Assistant Directing

Harry J. Lennix • Edward Varnie • Jannis Lenz
Alex Haney • Stefan Polasek • Anna Schreffl
Manuel Johns • Nikolai Gemel
Achmed Abdel-Salam • Patrick Vollrath

Editing



TedX Salzburg • Imperial Tobacco Vienna • Pennybridge
Forum Altpach • Kenny Silber • Leopold Bossert
Society for Ethics Vienna • Pilates System Europe
Cultural Archiv St. Moritz • Deloitte Vienna



Academia

2020 Teaching Assistant to A. French, NYU Tisch
2019 Film Teacher at University Tartu, Estonia
2018-present Independent Study with P. Pazzagli, Columbia
2018 Laban/Yat Movement Psychology GFCA, London
2018 MFA in Directing at Filmacademy Vienna
2014 Bachelor with mention at Filmacademy Vienna

Acting



SILENCE (Martin Scorsese)
AFTER LOVE (Marc Jaço)
LEIPZIG FAIRYTALES (Anaïs Clerc-Bedouet)
VIENNA CRIME SQUAD (Holger Gimpel)
THE DEAD AND THE LIVING (Barbara Albert)
COP STORIES (Barbara Eder)



2 Wheels

Suzuki GS1000S '79 + XT500 '86
Kawasaki ZZR1200 + Zephyr
Honda Rebel250 + CB500 + Shadow
Triumph Bonneville T100
MotoGuzzi Falcone '56

Voiceover



SILENCE • MERCI
FIAT • CITROËN • TOYOTA
FRANCE CULTURE
GONZO, THE POLAR BEAR



4 Wheels

Citroën 4CV • Dodge Caliber • Nissan Micra
+ 850 • Volvo 740 Sedan + S40 • Fiat 500 +
Ducato • Jaguar XJ • Ferrari 458 Spider •
Mercedes Sprinter + E200 + S500 Hybrid +
R500 + ML550 • Saab 9-3 • BMW 320i

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